



SAINT JOSEPH'S ART CURRICULUM

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
N	Myself	Birthdays/Advent	Celebrations / Chinese New Year	Growing / Lent/Easter	Good News	Our world
R	Myself	Birthdays/Advent	Celebrations / Chinese New Year	Growing / Lent/Easter	Good News	Our world
1	The Origin of the word 'Art' What is it? Who invented it?' Cave man hands workshop'/trace your own hands. Key skills: understand positive and negative shapes.		Create cityscapes and Savannah-scapes Buddhist art		Visit Redcross Gardens. Develop sketches of plants for flower prints	Sikh art Create weather using different media
2	Observational drawing and collage of Antarctic animals		Art and sculpture of Sir Anthony Gormley – Great British artist		Leonardo Da Vinci The Fall of Icarus, Bruegel	Native American art
3	Shading with different media using The Tear Thief and city skylines		European Renaissance art and beyond (Giotto de Bondone, Leonardo da Vinci, Arcimboldo)		Mayflower 400 project (2020 only)	
4	Animals in their different habitats Rousseau and Durer		Impressionism	Cave paintings /parietal art	Frida Kahlo and Mexican folk art	
5	Research historical find at Sutton Hoo using sketchbooks, range of drawing materials to record observations. Possible development – plaster cast objects to represent Sutton Hoo treasures.		Look at the work of a Henri Rousseau. Emulate techniques using collage or painting. Include accurate choice of flora and fauna covered in Geography. Aboriginal art from Australian rainforest.		Improve mastery of sculptural materials. Make a wire armature for planet. Build up armature with chosen material, e.g. papier mache, clay etc. Make class orrery.	
6	David Hockney - landscapes		Mayflower 400 project (2020 only)		Islamic Art Calligraphy and mosaics	